
C. B. Fisk, Inc.

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Opus 103

PARISH OF ALL SAINTS
ASHMONT

Boston, Massachusetts

37 voices, 52 ranks, 2,571 pipes, 1995



Great

Prestant 16'
Open Diapason 8'
Spire Flute 8'
Harmonic Flute 8'
Octave 4'
Fifteenth 2'
Mixture IV-VI
German Trumpet 8'
French Trumpet 8'

Positive

Principal 8'
Gedackt 8'
Octave 4'
Rohrflöte 4'
Nazard 2 2/3'
Doublet 2'
Quarte de Nazard 2'
Tierce 1 3/5'
Sharp IV-VI
Dulcian 16'
Cromorne 8'

Swell

enclosed
Bourdon 16'
Tower Diapason 8'
Flûte traversière 8'
Viole de gambe 8'
Voix céleste 8'
Bourdon 8'
Prestant 4'
Flûte octaviante 4'
Octavin 2'
Plein jeu II-IV
Bombarde 16'
Trompette 8'
Hautbois 8'
Clarinet 8' *preparation*

Pedal

Open Wood 16'
Prestant 16' *GT*
Bourdon 16' *SW*
Octave 8'
Spire Flute 8' *GT*
Superoctave 4'
Posaune 32' *preparation*
Bombarde 16' *preparation*
Posaune 16'
German Trumpet 8' *GT*
French Trumpet 8' *GT*

Swell to Great
Positive to Great
Swell to Positive
Great to Pedal
Positive to Pedal
Swell to Pedal
Swell Super to Pedal

Manual keyboards CC-a₃, 58 notes
Pedal (flat & parallel) CC-f₁, 30 notes

Tremulant
Wind Stabilizer
Balanced Swell Pedal